

Rhapsody for Oboe Quartet

Ryuji Yamauchi

Ob. *f più*

Vln. *f più* *f appassionato*

Vla. *sfz* *sfz* *< sfz*

Vc. *sfz* *sfz* *< sfz*

A

Ob.

Vln.

Vla. *f marcato*

Vc. *f marcato*

13

Ob.

Vln.

Vla. *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz*

16

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33

Ob. *mp* *pp* *p*

Vln. *p*

Vla. *mp* *pp*

Vc. *mp* *pizz.*

38

Ob. *poco a poco cresc.*

Vln. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

B

42

Ob. *sfz* *f*

Vln. *sfz* *f* *sfz*

Vla. *sfz* *f*

Vc. *arco* *sfz* *f* *sfz* *sfz*

This musical score is for measures 46 through 49 of the 'The Swan' section from 'The Nutcracker'. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#), and the time signature is 3/4. The Oboe part begins with a melodic line in measure 46, marked with a *p* dynamic. The Violin and Viola parts enter in measure 47 with a *p* dynamic, while the Violoncello part enters in measure 46 with a *p* dynamic. In measure 48, the Violin and Viola parts have a *f subito* (sudden forte) marking, and the Violoncello part also has a *f subito* marking. The music concludes in measure 49 with a *p* dynamic.

50

Ob. *mf* *f*

Vln. *mf* *f* 3 *mf*

Vla. *mf* *f* 3 *f*

Vc. *f* *mp* *mf*

54

Ob.

Vln.

Vla.

Vc.

f 3 *mp*

mf

p

pizz. *arco*

rhythmically

p

58

Ob.

Vln.

Vla.

Vc.

pizz. arco

f

sfz

f

sfz

61

Ob.

Vln.

Vla.

Vc.

marcato

marcatissimo

f più

marcatissimo

f

64

Ob.

Vln.

Vla.

Vc.

f

66

Ob.

Vln.

Vla.

Vc.

ff

ff

ff

p marcato sempre

69

Ob.

Vln.

Vla.

Vc.

p

mp

p

pp

pp

p

72

Ob.

Vln.

Vla.

Vc.

mf

f

p poco a poco cresc.

p poco a poco cresc.

mf

f

pp poco a poco cresc.

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84

Ob.

Vln.

Vla.

Vc.

sfz

f più

87

Ob.

Vln.

Vla.

Vc.

p

marcato

f

f mp

90

Ob.

Vln.

Vla.

Vc.

p

f marcato sempre

f cantabile

p poco a poco cresc.

p poco a poco cresc.

93

Ob.

Vln.

Vla.

Vc.

96

Ob.

Vln.

Vla.

Vc.

f

molto agitato

f con fuoco

f marcatissimo

99

Ob.

Vln.

Vla.

Vc.

sfz

sfz

sfz

D

102

Ob. *fff* *ff* *f più*

Vln. *fff* *ff* *f più*

Vla. *ff marcato sempre* *sfz* *f*

Vc. *ff marcato sempre* *sfz*

loc

107

Ob. *poco a poco dim.* *pp* *mf scherzando* (on the beat)

Vln. *poco a poco dim.* *pp* *mf scherzando*

Vla. *mp* *f subito*

Vc. *mp* *pp* *mf scherzando*

111

Ob. *sfz* *sfz*

Vln. *sfz* *sfz*

Vla. *f* *p*

Vc. *p*

114

Ob. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. *p sempre*

Vla. *mp*

Vc. *f subito* *mp* *f subito*

118

Ob. *sfz* *sfz* *p* *molto* *f marcato*

Vln. *p* *f marcato*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

122

Ob. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

E

Ob. 125 *f*

Vln. *f* *loco*

Vla. *f*

Vc. *f* *con fuoco*

Ob. 129 *mf* *cresc.*

Vln. *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *cresc.*

Ob. 133 *f* *tr* *ff marcato*

Vln. *arco* *sfz* *sfz* *f*

Vla. *arco* *sfz* *sfz* *f*

Vc. *f* *f più*

136

Ob.

Vln.

marcato

Vla.

marcato

Vc.

marcato

mf

mf

mf

sfz mp

140

Ob.

p

Vln.

p

Vla.

p

Vc.

sfz p

dolce

pp

pp

pp

144

Ob.

molto

Vln.

pp più

Vla.

pp

Vc.

ff

ff

ff

molto

ff